

Neighbors air grievances on UNO expansion

By JOSEPH BRENNAN

At least two landowners west of UNO will seek a court injunction to block university expansion plans, according to an Omaha attorney.

Roger Holthaus, counsel for the Citizens Action Association, said legal action is designed to offset what he called UNO's desire to "buy out homeowners quickly" with as little public debate as possible.

Holthaus made his comments following a public hearing on expansion last Thursday in the Student Center. He declined to name the homeowners who will attempt to stop the university.

Meanwhile, NU Counsel Richard Wood, who moderated the hearing, told the Omaha World-Herald Dec. 9 that UNO will hold another public hearing on expansion because university officials "misread" a statute pertaining to purchase of private land by public agencies.

Several speakers objected to the hearing even being held. The speakers said the hearing was illegal because homeowners had not received formal appraisals of their properties from UNO. Wood said he would check state statutes.

At the hearing, William Poppleton, negotiator for the university, said appraisals would be mailed to all homeowners within two weeks.

The second hearing is scheduled for Wednesday, Dec. 21, at 7:30 p.m. in the Dodge Room of the Student Center.

Others in the audience of 50 objected to Wood's plan to summarize remarks made at the hearing in a presentation to the Board of Regents in Lincoln last Saturday. They wanted a full transcript provided to each regent. (The hearing was tape recorded, and a court reporter transcribed testimony.)

The regents last Saturday voted to purchase one of the 12 homes sought by the university.

Holthaus said in an interview that most of the homeowners would prefer to keep their homes, although "everyone has their price. Some would just as soon sell out before the wrecking ball comes."

Vice Chancellor Gary Carrico said the regents approved the expansion plan in 1972, a point disputed by CAA President Frances Batt, who has been at the forefront of opposition to expansion.

Batt's home, 7001 Farnam St., is not sought by UNO, but borders the neighborhood the university wants to acquire.

Last spring, the legislature authorized \$3.3 million in cigarette tax revenue be spent by UNO to purchase the homes. UNO says it needs the properties in order to build a laboratory science building and second performing arts center, as well as to solve the parking problem.

The university originally said it needed to purchase four homes, then eight, and finally 12, a progression which has angered neighbors.

Three homeowners attended the hearing. Two spoke — Margaret Schneider, 411 So. 67th St., and Mrs. Florence Davis, 303 So. 67th St.

Schneider said expansion would create a serious flooding problem for the university and neighborhood because sewer systems in place now can barely handle the runoff of water during storms.

She also wanted to know if federal funds will be used in the project. Wood said the only funds that have been appropriated are for purchase



You've really
raped our
neighborhood,
and I think
there's a law
against rape.
—Sylvia Cohn

of the land, and that he has no way of knowing if federal money will be used in the future.

"I object to being ousted from my home for the senseless destruction of one of the most beautiful neighborhoods in Omaha," said Schneider.

Davis told the hearing panel that "you owe it to the citizens and taxpayers of Nebraska to tell the total cost of the project which you are embarking on. You should specify the cost of bulldozing, engineering, utilities, and construction."

The hearing opened with introductory remarks by Wood, who said landowners have the right to be represented by attorneys and to accept or reject UNO bids for purchase.

He also said the university gained independent appraisals of the properties from the Omaha firm of Otis and Associates. Homeowners have 45 days to consider appraisals delivered to them, Wood said.

UNO plans to take possession of the properties by Sept. 1, 1984, according to Poppleton. As negotiator for the purchases, Poppleton said he would schedule appointments with owners at their convenience.

The university also will provide relocation assistance for displaced homeowners, said Gary Britton, a representative of the state Department of Roads.

That assistance includes helping people find real estate listings for new homes and payment of most moving expenses. The state will assist people who move up to 50 miles away from the city, Britton said.

All of the speakers either expressed opposition to the plan or said the hearing was illegal. Sylvia Cohn, 110 So. 67th Ave., said her home is not one UNO seeks but is nonetheless affected by university expansion.

Cohn, who lives directly west of the Alumni Association, said she previously was assured by UNO Chancellor Del Weber that expansion of the university would not come near her house. She then went ahead and built an addition to the home, which she says now will decline in value if expansion takes place.

"You've really raped our neighborhood," said Cohn, "and I think there's a law against rape."

City Councilwoman Sylvia Wagner blamed the regents for approving the plan. "So many of them (regents) come from where land is comparatively cheap," Wagner said. "They're just throwing some blacktop on top (of the neighborhood) and appeasing the neighbors, or offering to appease the neighborhood, with trees and bushes."

The west side of the campus would contain

mainly surface parking lots and trees, as shown in an architectural drawing displayed at the hearing.

UNO officials have said the plan will establish a permanent western boundary for the university at 67th Avenue. Thomas Monaghan, an Omaha lawyer representing some of the neighbors, said he is skeptical of that.

"Frankly, I believe the boundary the university would like to have is 72nd Street," he said.

Monaghan also criticized proposed construction of a circulation access road at UNO. In order to build the road, both the John A. Farber home and Storz mansion would be torn down.

The road would circle the campus and allow traffic to avoid passing through parking lots. It would extend from 60th Street to 67th Avenue and have three exits — two on Dodge Street and one south of Arts and Sciences Hall.

The Farber home, located at Dodge Street and South Elmwood Road, lies in the path of the proposed road, but Mrs. John Farber has an oral agreement with the university that allows her to stay in the house as long as she is physically able. UNO bought the home from her in 1974.

Jan Buckingham, president of Landmarks, Inc., a local historic preservation group, said her organization opposes expansion and "destruction" of the neighborhood.

Buckingham later said the Farber home should have been given landmark status years ago, but that it's probably too late now.

"Maybe we're guilty of not having enough of an active role in preserving the Farber home," she said. "I feel pretty rotten about it."

Buckingham said Landmarks has concentrated on historic preservation east of 42nd Street. The organization was never asked to help preserve the home.

The house is a Georgian-style structure similar to Arts and Sciences Hall at UNO. If it had historic status, the university could not tear it down.

Preservation measures still could be undertaken, Buckingham said. "It doesn't happen terribly quickly (landmark status), but that doesn't mean it can't be done."

The architectural map shown at the hearing did not include a campus parking garage.

Neil Morgensen, director of Plant Management, said the garage is still in the university's plans and that its estimated cost is \$9 million. The university has proposed building a 1,500-space garage south of Arts and Sciences Hall.

Carrico said "significant private funding" is needed to help build the structure.

The expansion plan also calls for the demolition of most temporary annexes and landscaping measures to beautify the campus. UNO proposes eliminating parking spaces along Dodge Street and replacing them with foliage and trees. New classroom buildings also would eliminate parking spaces.

But Batt said UNO classroom space, especially at the Peter Kiewit Conference Center downtown, already is poorly used. She also said the parking problem is only severe for a few hours on Mondays, Wednesdays and Fridays.

Bernard Kolasa, chairman of the department of political science, said UNO expansion plans are 10 years behind the times.

"I think bricks and mortar are passe as far as educational institutions are concerned," Kolasa said. "What is important in education today are people, programs, and quality."

Regents OK statement on access road, lot purchase

Lincoln — The need statement for the access road UNO plans to build around campus when it expands westward was approved by the Board of Regents Saturday.

The regents also approved the purchase of one of the 12 lots UNO plans to acquire to make room for parking and the access road.

Roger Holthaus, an Omaha attorney, spoke against the proposed UNO expansion. "I don't think you need more

land. What you do need is a plan for the 1980s, the 1990s and the 21st century." Holthaus urged the regents to take a look at alternatives, including a parking garage.

Holthaus, who represents the Citizens Action Association, a neighborhood group opposing expansion, said the project would cause sewer problems.

Neil Morgensen, director of Plant Management, agreed improvements would have to

be made in the storm sewer system in the expansion area. But he said he was confident the problems could be worked out.

Holthaus also said there is no guarantee the project will be approved by the Omaha Planning Board and the City Council.

Though admitting the project still needed several approvals, Chancellor Del Weber said he foresees no major problems because the city has

been "complimentary" of the plan.

The 7-1 approval will allow the university to have engineering firms study the project.

Regent Margaret Robinson voted against the project after questioning whether the university could get the necessary approvals for it.

Robinson also was one of two voting against the purchase of the lot at 312 So.

Elmwood Road.

Robert Simmons of Scottsbluff joined in voting against the \$175,000 purchase. The two said they were concerned because the house is separated by two other houses the university needs to purchase.

Though the owner of the house at 312 So. Elmwood Road, Anderson Excavating and Wrecking Co., was willing to sell, the two regents said they were concerned other

owners might not be as willing. But regent Chairman Kermit Hansen said the other owners have said they will sell.

In other action, the regents: —Approved need statements for \$2.4 million in academic computer equipment and \$1 million for administrative computing equipment.

—Approved the design development report for the third remodeling at the Nebraska Psychiatric Institute.



Omaha's fire chief... Horton Dahlquist also directs UNO's construction systems technology department.

Instructor Dahlquist passed 'the big test'

By CINDY FORD

Firefighting and teaching.

Not too many people have time for both, not to mention a family and classes, but Omaha Fire Chief Horton Dahlquist manages to run the city fire department, head the construction systems technology department, and sets aside time for his family. He also persevered in his education. It took Dahlquist 18 years to receive his bachelor of general education degree in history from Omaha University in 1966.

Interrupted by marriage and work, Dahlquist studied part-time while working as a firefighter. "I progressed through the ranks, took tests and received promotions," he said. "Then I took the big test and became fire chief." Dahlquist has worked for the fire department since college. Throughout his career he has held numerous jobs related to fire fighting. He worked on a rescue squad four years, was on the Fire Inspection Bureau three years, and has been chief of training and chief of arson investigation, in addition to his present position, fire chief of Omaha.

Dahlquist oversees a 556-man fire force which works around the clock. He also checks the fire apparatus and rescue squads.

Fire fighters have to work in several situations under a variety of conditions. Two fires which Dahlquist remembers most were at the St. James Hotel and at Swifts, both occurring about 20

years ago.

Dahlquist remembers the St. James fire because nine people died. "I remember finding bodies and taking bodies out," he said.

Swifts' fire, on the other hand, occurred on a day when the temperature was 17 degrees below zero. "There was so much ice on my clothes and my body that they had to chop the ice to get my clothes off," recalled Dahlquist.

Dahlquist has been an instructor on the UNO campus since 1970. "I have taught most of the classes in the core program of fire protection technology," he said.

UNO offers a two-year associate degree in fire fighting, through the Engineering College. "This is not a common degree. But a lot of progressive universities have one in this field, along with criminal justice degrees," said Dahlquist.

"I appreciate the university for allowing a program like this. It helps the city because it trains the fire fighters," Dahlquist said. "I also like the association with UNO faculty. Without their help I couldn't be where I am today."

Dahlquist hopes to continue as fire chief. "I'd like to stay a couple more years. You get programs started, but you can't sit and enjoy them. You need new blood to get new ideas. Somebody with better ideas is always coming up," he said. "I have an interest in consulting or I may try different work altogether."

What's Next

Health Service operating hours during the holidays will be Jan. 2 to 10 from 8 a.m. to noon. Regular business hours will resume Wednesday, Jan. 11.

Christmas tunes

Die Meistersingers will present their Christmas concert Saturday, Dec. 17, at 8 p.m. in the UNO Performing Arts Center. Single tickets are \$3 for students and senior citizens, and \$5 for adults. For reservations, call 453-3719.

What-pot-luck

The American Society of Public Administration student chapter is having a holiday pot luck dinner Monday, Dec. 19, from 6 to 9:30 p.m. at the UNO Alumni House. Entrees and beer will be provided. Covered dishes are welcome. Tickets are \$3, \$5 for a couple. A limited amount of tickets are available in the public administration office, Annex 27, 554-2625.

Bedtime stories

Students in the Writer's Workshop will present their works Friday, Dec. 16, in Arts and Sciences Hall, room 214, at 8 p.m. The program consists of original works written by students in the poetry and fiction studios of the workshop.

Preventing harassment

An informational session on "Preventing Sexual Harassment," designed for UNO managers and supervisors, will be held to-

morrow, in the Student Center Omaha Room. The session, which will be offered twice, 9:30 to 11:30 a.m. and 1:30 to 3 p.m., will highlight legal aspects of sexual harassment and explore good management practices to prevent it.

Fun for all

A "Cultural Extravaganza" is planned by the UNO Student Programming Organization Friday, Dec. 16 at 7:30 p.m., Student Center.

Music, drama, Mexican dancing, ethnic gift booths and more are planned. Featured will be writer, actress, dancer and director Yolantha Harrison and the Trinidad Exotic Steel Drum Band.

Harrison, who holds bachelor's and master's degrees in fine arts, has toured the country in productions such as "Desert Song," "Once Upon a Mattress," and "Hair." She also has done choreography for shows including "Purlie" and "Pippin"; she has taught acting; and she's conducted various workshops.

The Trinidad Exotic Steel Drum Band combines native island rhythms, American rock, disco, funk and jazz. The group's music is described as showing the history of social struggle on the islands of Trinidad and Tobago.

Dances also will be performed by Mexican children in the Grupo Folklorico Mexicano.

Tickets are \$2.50 for UNO students, faculty and staff; and \$3 for others. They're available at the Student Center Business Office or at the performance. Doors open at 6:30 p.m.

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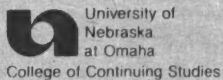
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News Briefs

"Poetry in Motion," a project developed by Arthur Homer, a writer-in-residence at the Writer's Workshop, will present poetry on display cards in MAT buses from January through December 1984.

During the first two months, introductory poems by Nebraska State Poet William Kloefkorn will appear to kick off the series.

Anyone living in Nebraska or southwest Iowa can submit poems to the program by Friday, Feb. 10.

Each entrant may submit up to five poems, no longer than 16 lines each. In addition, they must be accompanied by a \$3 entry fee (check or money order payable to UNO.) Topics must be suitable for general readership. By including a self-addressed, Finalists will be judged by Kloefkorn.

will appear in March. Ten winners each will receive \$50.

Homer said he wants to expose more people to poetry. Since MAT estimates more than 30,000 area citizens use public transportation each week, "what better place than a bus to start?" Homer said.

For further information about this program or to submit entries, contact Homer or Richard Duggin at the Writer's Workshop, 554-2771.

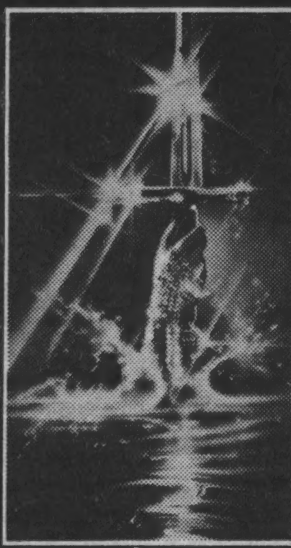
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Basketball star excites females

'Dean the Dream' is a sex symbol

By ERIN BELIEU

It seems that not all of the drooling over UNO basketball player Dean "The Dream" Thompson is due to his dribbling (a basketball, that is...).

Thompson, a 22-year-old senior broadcasting major, plays guard for the UNO basketball team, and has compiled a list of credits during his college career that include being on the threshold of owning the record of best scorer in UNO's history.

Thompson's playing has brought him recognition over the years, but lately it hasn't been exactly his basketball ability that has brought him public attention.

After a photo of him recently appeared in the Omaha World-Herald, Thompson received an over-whelming response from fans, the majority of whom were teenage females.

The photo, which Thompson referred to as "admittedly a little beefcakey," pictures him sweaty and shirtless, wearing only his basketball shorts with a towel draped, as one female student said, "invitingly" around his neck. "I really didn't think they'd use that shot," he said.

According to World-Herald staff writer Jerry Fricke, who wrote the story that accompanied Thompson's picture, the reactions to the photo have been mixed. Fricke said, "We've gotten calls from people who thought the photo was inappropriate, whereas other people have called to say they like it. I don't think Dean's mom was crazy about it."

Thompson, 6-1 and 160 pounds with brown hair and blue eyes, has the looks of the ideal "All-American" boy. Nice smile. Perfect skin. Fine physique. A member of Thompson's team, who asked to remain anonymous, said: "At the games there are

always some girls who stare and point at Dean."

The reason is obvious to females, such as Lisa Anderson, editor of the Marian Network, whose staff chose Thompson, along with Mayor Boyle, to appear as Santa Claus for its fund raiser for Marian High School's journalism department.

Anderson said: "We wanted to find someone well known and good looking, that the girls would like to portray Santa. We're all worried that there will be really long lines for Dean and no one will go to Mayor Boyle."

Many females on the UNO campus also have taken note of Dean "The Dream." During the noon rush hour in the Maverick room, every female out of the 15 questioned knew of Thompson. One woman said: "Dean is the only reason I ever go to the games at all."

But widespread as Thompson's sex symbol status appears to be, the notoriety seems to come as a surprise to him.

Thompson referred to the phone calls from teenage girls as "a little flattering and a little irritating. These girls have this idealistic image of what I am like and that's kind of hard to handle."

Thompson's social life also seems to be far from what one might think of as a sex symbol's idea of a good time. Thompson says he rarely drinks.

"I usually only go to a bar if I want to dance, but for the most part, bars seem kind of phony and plastic to me. It's always too dark and the people are made up so you can't really tell what they look like." He added, "I'm interested in people who take care of both their bodies and their minds."

UNO's Dean 'the Dream': The Last Time Around

By Jerry Fricke

World-Herald Staff Writer

Like his nickname, Dean "the Dream" Thompson is a dreamer. For the most part, the dreams of the 6-foot-1 UNO Mavericks' star guard usually come true.

He's also been a dream for Coach Bob Hanson, who said Dean is one of the most popular players with fans, press and players he's ever coached.

"He started for a local high school and his dad (Dean Sr.) played here," Hanson said. "He's very personable, the All-American boy type. But he wouldn't have had the impact if he'd been from, say, Kansas City or Chicago. People here love him."

"He's had a lot of exposure, but it's all been deserved. He's earned what he's got."

Time has gone fast for Dean the Dream. And tonight at 8 he begins the final go-round in college, his senior season, as the University of Nebraska at Omaha opens the basketball season against Elmhurst (Ill.) College in the UNO Field House.

"It seems like only yesterday," Thompson said, "that I was out in my driveway shooting baskets and dreaming of being a Jim Gregory or a Mike McGee. My big dream then was to make the seventh grade team at Valley View."

Thompson made that team, and he made the team at Omaha Westside, one of the few sophomores to do so under Coach Tom Hall.

He dreamed of leading Westside to the state championship and making all-state. He did both as a senior. After being contacted by 60 schools, Thompson accepted Hanson's offer to play at UNO, where his stardom has continued.

He followed in the footsteps of Gregory, the former Omaha Burke star, and became a starter for the Mavs as a freshman when Gregory was an all-conference senior.

Now Thompson is on the threshold of another achievement. Twice named to the all-North Central Conference team, he has scored 1,291 points. He's the first junior in the school's history to top 1,000 points and needs 369 points to equal the



Dean Thompson... The 'All-American' type with universal popularity.

Dreamy photograph... this World-Herald feature on UNO basketball player Dean Thompson apparently set some little hearts racing.

Disabled student begins 'exceptional' dating service

Bill Vann is an "exceptional" student on the UNO campus. He runs a dating service for the handicapped.

Although he is 25, he said he feels 22. Three years of his life are missing, the result of head injuries he suffered in a car accident in 1975. He spent the following three years in a coma.

The injuries he received in the accident were so extensive that doctors in San Diego didn't expect him to live.

He returned to Omaha in July of 1978. Prior to the accident, he had completed two years of pre-law study at Mesa College in San Diego.

In the fall of 1979, he began taking classes at UNO as an audit student, with hopes of re-



Vann

ceiving a degree in real estate. He presently is taking courses on a credit basis, and has made substantial progress scholastically and physically.

The nature of Vann's head injuries make note-taking and concentration his primary difficulties as a student. In addition, he suffers from lapses of short-term memory and somewhat fragmented speech patterns.

Vann and his parents, Howard and Judy, are preparing to open the dating service out of their home. The goal of the "Exceptional Dating Service" is to aid disabled individuals in finding others with whom they can socialize.

"I believe it was my dad's idea. He thought about bringing together handicapped individuals all in one place at a time," Vann said.

Judy Vann said applicants should be prepared to find others with similar situations to theirs. "They should expect to meet other people who are lonely but don't let their special problems

become too involved in their lives."

Their system operates by sending out applications to handicapped individuals in the Omaha area, whose names they receive from various agencies for disabled persons. Each month the service publishes a list of individuals, their interests and their descriptions, and mails it to all of their members. A system of code numbers protects the identities of those on the list. The service also screens the letters. The service then will forward their letters and leave the actual meeting process up to the correspondents.

The cost of service is a monthly fee of \$5. Since they just incorporated the service two weeks ago, Vann isn't sure of all of the duties he will be directly responsible for as a manager of the operation.

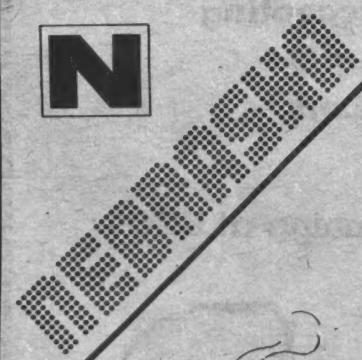
His mother said: "If we get enough applicants, Bill might be able to run our information through computers. He's been working on the computers at Immanuel Hospital."

Mrs. Vann said her son has started channeling his energy toward starting the service because job opportunities are scarce. "It's difficult to get a job for a person with a head injury. There are fewer jobs available in today's market and people are reluctant to hire handicapped individuals."


Before his accident, Vann's main interest was motorcycles. Now it is backgammon. Cathy Brown, his personal nurse for more than a year, attests to his proficiency at the game, saying she rarely beats him.

She said when she first met Vann he was sitting in a wheelchair and virtually unable to speak. Considering the progress he has made in walking, speaking, and school, she's convinced he can manage his new venture.

Vann said other "exceptional" people can become organizers of business ventures, and offered some advice: "I would say that they need to have a father like mine. You have to get involved. You have to care."



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Movies

Watch out! Christine is a bitch with a taste for blood

There's an old saying — "Don't judge a book by its cover." There should be another old saying: Don't judge a movie by its book reviews or hype. "Christine," the Stephen King bestseller-turned-flick is not just another self-possessed car-kills-people movie.

There's another saying — "The movie is never as good as the book." Well, I didn't read the book but it did hold a lofty perch on some bestseller lists (credible as bestseller lists go).

Yes, the movie is predictable. Even before you tread across the sticky floor and plop down into the soft chair you *know* this car is gonna go mad and kill a bunch of people. Seven, to be exact.

And it does. But it's done with style that's slick and genuinely entertaining. You'll be riveted to your seat watching it even though everything you knew was going to happen happens.

This bit of cinematic hypnosis is done via the skillful direction of John Carpenter ("Halloween," "The Thing," "Escape from New York"). Carpenter's producer is Richard Kobritz, whose previous films have been exclusively for television ("Somebody's Watching Me," "Salem's Lot," "Elvis").

This chemistry — bestselling novelist, scary movies' golden boy director, and thriller-producer combine to make this movie click.

Add to this a nearly foolproof concoction of selling points — teenagers, rock music, and the American love for the automobile, and what you've got is a bull's-eye.

The film, of course, is about a car, Christine, a 1958 Plymouth Fury. Part of the appeal of this movie is that there are no big "stars" in it, no recognizable names in the credits. That's because the *car* is the star. But this should not overshadow the performance of these relatively unknown actors. In fact it is the performances of these fresh faces that sets this movie apart from other movies of this genre.

Another appealing aspect of the film is the accurate portrayal of the average American high school in 1979. The characters are believable portraits of high school students.

Among them is young Arnie Cunningham (Keith Gordon), who plays Christine's unfortunate owner/operator. Arnie goes through a complete metamorphosis in the film. At the outset he's the fumbling, bumbling Poindexter who can't get the girls, says the wrong things at the wrong times, and generally is too smart for his own good.

But this all changes with his purchase of Christine. The aging rustbucket of a car soon engrosses him and you. He sets out to restore her, and as Christine's dents are undone and her paint reglossed, so is Arnie's ego re-tuned. He becomes brash, confident, and cocky enough to charm away from his best friend the new high school heartthrob, Leigh Cabot (Alexandra Paul).

Arnie's best friend is Dennis Guider (John Stockwell). Dennis is the reigning high school macho-stud-jock type. Stockwell's



Dead end . . . High school bully Malcolm Denare is chased by Christine, seeking revenge on the part of her teenage owner.

portrayal is accurate, with just enough sheepish grins and nice hair.

Another standout is Robert Prosky as Will Darnell, the garage owner. Darnell is a sinister sort of grizzly-bearded, punch-faced man you love to hate. As Arnie labors in Christine's restoration, Darnell offers bits of advice like "You can't polish a turd."

Robert Blossom is excellent as LeBay, Christine's former owner — a thin, bony, hollow-faced man with piercing eyes that seem to say "I'm not telling you all I know."

Lebay bursts upon the screen in his opening scene, skillfully filmed to make you jump back momentarily at the sight of him.

The film is spattered with clever editing and shot selections. From the rear view mirror images in the film's opening sequence (a meticulously recreated '58 Plymouth assembly line) to the slam-banging car crunches that ensue, you are drawn into the aura of Christine.

There's also music. Not just any music, dropped in like idle change in the jukebox, but music choreographed and expertly

chosen. The radio in Christine plays only '50s music and at the most appropriate times.

As garage owner Darnell is slowly crushed to death behind the wheel of Christine, the radio croons "Little Bitty Pretty One" by Thurston Harris.

The film's only drawback is its predictability. Yet it's entrancing enough so that this doesn't hit you until the final sequence.

As is the pattern with Carpenter's earlier films, the possibility of the return of Christine is left to speculation.

Let's hope Carpenter doesn't choose to make a sequel. This film is good enough to stand alone, parked if you will, without a drab attempt at continuation.

Christine looks like a sure-fire hit. As Arnie might say: "Look out, you shitters," on this year's Academy Awards program you might find the name of a 1958 Plymouth Fury, "Christine."

—KENNY WILLIAMS

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Comment

A shot in the dark

As the day of reckoning for UNO neighbors comes closer, it seems more apparent than ever that the plan for purchasing 12 properties to the west is flawed.

The university embarrassed itself when NU Counsel Richard Wood "misread" a statute that calls for no public hearings until all affected property owners had received a bid on their homes. So, another hearing is scheduled for Dec. 21.

By holding an improper hearing last week, UNO lent credence to the oft-stated argument of opponents that the university wants to bulldoze its way through the property, with little regard for the neighbors.

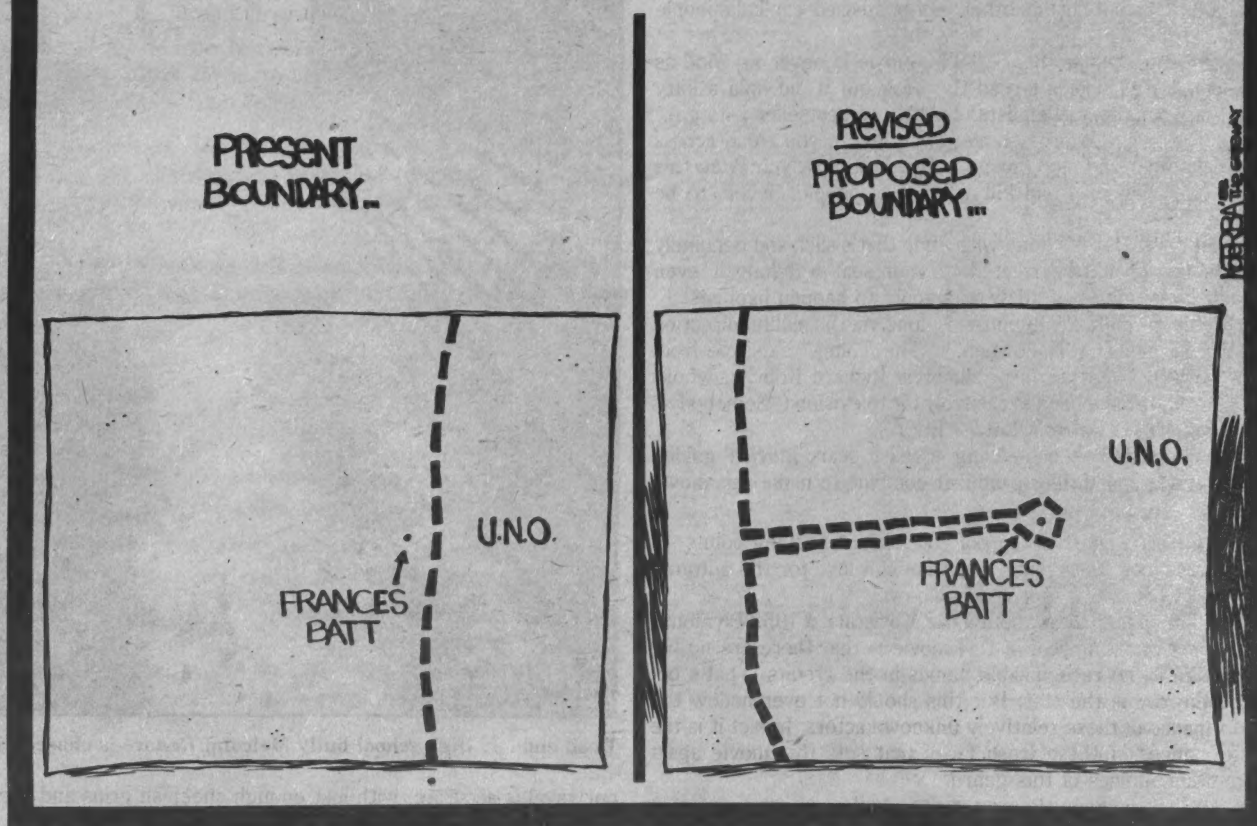
When that hearing did focus on the plan itself, flaws emerged. The first is that UNO intends to do exactly what NU President Ronald Roskens last spring said it wouldn't — pave over the neighborhood for parking lots, destroying several homes and the environment in the process.

And there is something to the argument, made by neighbors, that this project reeks of political pork barrel for administrators and regents with bricks-and-mortar mentalities. The proposal for expansion jumped from eight to 12 homes virtually overnight last spring.

There is a case to be made that some expansion is necessary to solve the parking problem (or at least reduce it) and build a new laboratory science building. We suggest, however, that the current proposal is excessive — a shot in the dark with the hope that someday down the line money will be available to fund all these nice dreams.

This is the age of limits; legislatures throughout the country have reduced funding for universities. It's no different in Nebraska, where this campus has to struggle to get enough money to merely maintain the status quo for its educational programs, not to mention competitive salaries for its teachers.

OFFICIAL WESTWARD EXPANSION MAP...



Final ruminations before finals and a trip back east

By JEFFREY A. KALLMAN

Ahead of me, looking past the bridges marked Final Examinations, lie two weeks on the east coast, in pursuit of cherished family, old friends, The New York Times, rare books and recordings, and perhaps one more ride on the 6th Avenue Express for old times' sake.

To say nothing of the incandescent pleasures of the Atlantic Ocean, which even in winter perform off the point at Montauk with such majesty as to cause one to think of nothing, and simply cherish the counterpoints woven by the becalming whispers of God.

In the meantime, you shall have a much deserved rest from me . . . until January. A few final cogitations:

"Nature takes her own time," wrote Albert Jay Nock in 1923, "sometimes a long time, about exacting her penalty — but exact it in the end she always does, and to the last penny."

"It would appear, then, that a society which takes no account of the educable person, makes no room for him, does nothing with him, such a society is taking a considerable risk; so considerable that in the course of human experience, as far as our records show, no society has ever undertaken it without coming to great disaster."

Sixty years later, those words merit careful and considerate examination from the regents of UNO, should they ever again

find themselves, as they do now, prey to the impulse to emasculate those fields of learning which embrace the values and ideals of the human experience — under the umbrella of the humanities — in the name of fiscal expediency.

If the pessimists have a persuasive point in suggesting that humankind is progressing breathlessly toward wealth in technocracy and poverty in thought and in soul, it ill behooves UNO to lean, even hypothetically, toward the rapid realization of such a void.

There are two questions which have yet to be asked throughout the current round of argument surrounding the Faith Christian School. In the name of civility, they should be:

1) Why is it that numerous religious private schools in Nebraska have found no difficulty at all with teacher certification, seeing in it no conflict between propriety and the inclination toward God?

2) If the cause is noble and the destination just, to what purpose is the Rev. Sileven in hiding? One might realistically assume a true fighter would remain in the front ranks to lead the charge and grapple with the consequences.

"While husband, family, and doctors are attempting to per-

sue this 26-year-old victim of cerebral palsy that she is loved, that her life is worth living, the American Civil Liberties Union has gone to court to demand that (Elizabeth) Bouvia be allowed to commit suicide by starving herself to death."

So writes Patrick Buchanan, a man known neither for his consistency nor his subtlety. This is the same man who has defended the proposition that very few were giving any consideration to the civil rights of Baby Jane Doe, incapable of speaking on her own behalf.

We might mourn the loss of a young woman who may well have much for which to live. But we cannot traduce her right to decide for herself the worth of her own life. We cannot expect everyone of us to obey the prescription for heroes.

We can do no more than entrust Elizabeth Bouvia, who has spoken on her own behalf, to the majesty of a compassionate God. If she is willing to accept that verdict, we who believe might consider the same.

Amid the reams of hagiography composed to remember the assassination and promise of John F. Kennedy, nary a thought was breathed over the passing, on that same day in 1963, of Aldous Huxley.

Novelist and *belles lettrist*, Aldous Huxley probed the juxtapositions of human existence at multiple levels. He cleverly melded the scientific eye with the philosopher's pulse, and applied to the meld a keen imagination. This composition enabled him to produce books which will likely outlive the century he addressed, examined, and reflected upon with uncommon grace.



Neurotica By Karen Nelson

A little end-of-semester housecleaning (just in time for Christmas) . . .

CLASS STRUGGLE: Between the spring class schedule and the coverage of department, faculty and budget cuts, I'm not sure what's going on around here. Let's get this straight:

There is no more Writer's Workshop. Writer's Workshop is now part of dramatic arts. Dramatic arts is still dramatic arts, however. There might not be a black studies department, but you can major in it anyway — a neat trick if you can do it without giving most of the computers on campus a nervous breakdown.

Home ec might be something you watch on TV, like Julia Child or Psychology 101. Depending on who you talk to, there may or may not be a humanities department. It's full-time faculty against part-time faculty, department against department, brother against brother, North against South . . . in other words, the old divide and conquer ploy.

Wouldn't it be easier and more productive to cut some of the layers of administration in the university system?

WOW, MAN, CAN I BORROW YOUR SUNGLASSES SO I CAN READ THE PAPER? If all it takes to make a newspaper great are bright colors, USA Today and the World-Herald would be two of the best papers in the country.

After reading — yes, actually reading — the Herald and USA Today, I can't say I like either paper much. Oh, sure, USA Today has neater vending machines and the Herald tries to make sure we know at least half of what there is to know about local news. But does the world really need newspapers designed by people who never got over the bad acid trip they took in '67?

The World-Herald's colors are especially uneven. The Herald seems to have gotten the hang of blue, producing several nice shades from bright USA Today blue to a subdued powder blue. Red often comes out muddy-looking, though the printers seem

to be working on it.

Greens are very uneven — kelly green and mint green come out well, but the Herald persists in using one shade which looks like someone threw up after eating canned peas. The worst color, though, is yellow. It looks as though someone used the paper to toilet-train Fido.

Maybe all this color is to keep people from reading the papers and discovering that neither one has much to say.

ONLY 10 MONTHS BEFORE THE NEXT STUDENT PRESIDENT/REGENT ELECTION: Quite a few of us in The Gateway office have been following student Sen. Brad Kaciewicz' political career with some interest. Not that we agree with him about everything, but he's active, vocal and involved, which, to say the least, is unusual on this campus.

So involved, in fact, that it seems as though he's been running for student president/regent ever since he started here. Admit it, Brad, you are running, aren't you? Now, don't be shy. After all, most presidential candidates start running four years before the election.

THINGS I'D RATHER NOT HEAR ABOUT ANY MORE:

Cabbage Patch Kids. Why all the fuss about a doll? My theory about the Cabbage Patch Kids is that they're a government project to get people used to the idea of raising mutant children in a nuclear society.

Larry Flynt. The only person in America who makes Hugh Hefner look like a normal, sane human being. Yeah, he's fighting for freedom of speech and all that in his own twisted way, but all this would be taken more seriously if it came from someone else.

Mr. T. Pia Zadora. Boy George. Brooke Shields. Gov. Kerrey's relationships past, present and future with Debra Winger. Joan Rivers. Need I say more?

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Iowa attorney converts warplane into peace symbols

By COLMAN MCCARTHY

Washington — In preparing for Christmas, churches began the first Sunday of Advent with one of the most familiar texts in the Old Testament — Isaiah's call to peace. "And they shall beat their swords into plowshares and their spears into pruning hooks. Nation shall not lift up sword against nation."

One person in America who has a special understanding of those words is Philip Riley. He is the city attorney of Des Moines, Iowa, a husband and father, a community volunteer and a man with a feeling heart.

When I visited Riley earlier this year, he took me behind his home to the garage. The usual collage of tools, snow tires and lawnmowers were there, but so also was some scrap metal.

Riley pointed to it. He said if Isaiah were here he would be turning this metal into plowshares. The metal was from the fuselage of a U.S. Air Force F-84 Thunderjet fighter.

A few days ago, Riley showed that he is carrying on the tradition of Isaiah, at least symbolically.

He began marketing plowshare pins, small pieces of well-crafted jewelry shaped like the ancient tool of peace and to be worn in the lapel or on a bracelet. The "sword of war" from which the pins were beaten is the metal from the fighter plane.

Iowa is a fitting state for the work of Isaiah to be carried on. It is a state of farms, not military bases. It has one of the nation's

most active peace movements. In the list of Defense Department spending, it ranks 46th, with most of the money going to military retirees.

While states like Texas assemble nuclear bombs and Connecticut and Virginia the submarines to carry them, Iowa's current contribution to national security includes the production of 300,000 olive-green Army blankets from Amana woolen mills.

Phil Riley needed two and one-half years to convert the F-84 into plowshare pins. He first contacted a salvage yard. The chopped-up plane had been sold to it by the Des Moines school district. A high school had been using the plane in a ground mechanics program. But after only so much could be learned, the jet was hauled off by the salvage company.

Its operator, on learning that a thing of peace and beauty might emerge from the scrap heap, donated from 400 to 500 pounds of the aluminum fuselage to Riley. A long search then began to find a smelting company that would bother with breaking down the hulks of aluminum into usable 25-pound billets.

Next was the problem of locating a factory that could shape and produce the pins. A Brooklyn, N.Y., firm, with a plant in Florida, was given the contract.

The first pins were too brittle, Riley said. "We changed the alloy somewhat and it still didn't work. As a matter of fact, the

company's experts began to wonder if it would ever work."

After reading more of the Old Testament and learning once again there is a time to worry and a time to hope, Riley began consulting with metallurgists. He found one who "thought we might succeed with a series of changes in the casting and cooling processes."

The proper chemistry was finally discovered. The first shipment was delivered to Riley three weeks ago. When 10 Des Moines churches announced during services that the plowshare pins were on sale — at \$5 each, with reduced rates for church and peace groups — Riley had 600 orders in three days.

The pins come with a card that contains the quote from Isaiah, a drawing of the warplane, and some prose on the meaning of converting machines of destruction into symbols of peace.

"For some," the card says, "the plowshare pin will most symbolize the desperate need to free the world from the threat of nuclear annihilation. For others, the pin will be a sign that they desire to choose life, not death — to shift our nation's spending priorities back to placing the needs of people ahead of the accumulation of more weapons."

Riley put up his own money for the project. All profits will go to local and national peace groups. He estimates that he has metal enough for half a million pins. If he sells out the stock, he knows there is no shortage of used warplanes.

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Glenn needs new heroic stance to defeat Mondale

By MORTON KONDRACKE

Washington — Prior to the 1976 presidential race, a book appeared called "the Invisible Primary," by Arthur T. Hadley, describing the preparations that had to be made for winning a nomination, including raising money, collecting endorsements and organizing.

In 1975, it appeared to Hadley that the winner of the invisible Democratic primaries was Sen. Henry Jackson. But when the real primaries came along, the winner was Jimmy Carter.

Why? Well, Jackson started with more money, but spent it too early, and Carter knew the campaign rules better, concentrating his efforts in Iowa and New Hampshire and scoring impressive early victories.

This year, there's little question who the invisible primary winner is among Democrats: Walter Mondale. By the end of the year he will have raised \$9 million to John Glenn's \$7 million. Mondale is ahead in almost every poll — North, South and nationwide — and has collected far more endorsements than Glenn among mayors, governors, party leaders and organizations.

But could the invisible primary winner be a real-life primary loser in 1984? It's possible, but Mondale probably can't be beaten by another Jimmy Carter — that is, by a far-behind dark horse.

The Democratic Party's nominating rules, written by a commission directed by North Carolina Gov. James Hunt, give a distinct advantage to early front-runners and big fund-raisers. No fewer than 27 primaries and caucuses will take place between Feb. 20 and April 1, at which more than 40 percent of all Democratic delegates will be chosen.

That schedule makes it impossible for a candidate to come from nowhere and win Iowa on Feb. 20, then spend five weeks — as Carter did — raising money and collecting support for New Hampshire and other events.

Part of the Mondale staff's meticulous invisible primary planning involved helping to write the 1984 rules, along with representatives of Sen. Edward Kennedy and the AFL-CIO, so as to shut out such long shots as Alan Cranston, Gary Hart, Ernest Hollings and Reubin Askew.

Another part of their 1983 planning was to keep the opposition chasing around the country from one state party straw poll to another and unable to concentrate on Iowa and New Hampshire.

And yet another was to put pressure on Glenn to be a politician rather than a military hero and astronaut — force him to play on Mondale's turf. Glenn tried to avoid the game of money, polls and straw polls, but inevitably got caught up in it and now is judged behind.

But can Glenn still beat Mondale?

It won't be easy, but it's possible. One way is to not merely recall his moments as a hero in TV ads, but to show some heroism — to tell Democrats unpleasant truths about the world.

Glenn has been doing some of that, on defense and taxes, but he has been tough on the Soviet Union in speeches to conservative Democratic audiences and Southerners, not to liberals. He has talked about deficits and tax increases to university students, not to businessmen.

Second, Glenn has been attacking only Mondale. That reinforces the impression this is a two-man race. Glenn is better off the longer Hart, Cranston, George McGovern, and Jesse Jackson stay in the race, draining liberal support away from Mondale.

So, he should be attacking all of those to his left. And he should place Mondale in their midst.

For example, he's right to criticize the Democrats' tendency "to offer the American people false hopes and promises" that the arms race can be ended "with a single phone call or a weekend in Geneva." But proposals to call up Yuri Andropov for a summit have been made not only by Mondale, but by Gary Hart and Alan Cranston as well.

Glenn also could usefully return to his old theme of being more electable than the other

Democratic candidates. Polls now suggest that Mondale would run almost as well against President Reagan as Glenn, but Glenn could still make the argument to Democrats that "Fritz Mondale might make a good president, but he can't get elected. I can."

Finally, Glenn should stop disparaging the interest groups of the Democratic Party. As described by former party Executive Director Mark Siegel, one of the ablest Democratic theoreticians:

"A political party and a political campaign are supposed to articulate the issues that people care about and aggregate the people who care about them — that is, form coalitions. That's also the way a president governs in a democracy. Glenn doesn't seem to understand that."

Glenn ought to ask interest groups to transcend their special concerns for the good of the country, but he can't do so by implying their concerns are selfish. He only drives them into the arms of Walter Mondale.

Mondale, with interest group help, has won the invisible primaries, but there is still room for Glenn to win the real ones with the right message — one that tells Americans these are tough times that demand a tough, competent leader who will ask sacrifices of them. Glenn has to show them he's such a leader.

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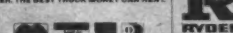


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One of my first experiences in a UNO journalism class was watching a guy try to write a police story in longhand on notebook paper.

"Uh," the teacher whispered, "you really ought to type it. Faster, you know, and more professional."

I don't know what happened to him after he eventually dropped the class. I admit, though, there were times when The Gateway could have used him. I mean, the guy was so earnest with his Bic ballpoint pen.

Those were the days. Now, after completing six months as Gateway editor it becomes clear that this newspaper appears doomed (not really) to depend on the efforts of a few good men and women. Print journalism as an academic choice for college students has lost its luster since the heady days of the 1970s, when everybody wanted to be Woodward and Bernstein. Now you're lucky if you can find somebody who can write.

So, whenever I hear people say that the paper is bad, I just smile. I don't really give a shit. *I know* there will always be some people flighty enough to put out this newspaper. And that reassures me like nothing else.

In "Palm Sunday," Kurt Vonnegut writes of his days as a

reporter on the Cornell Daily Sun. He speaks of the satisfaction of putting the paper to bed, of walking through the dark Cornell campus at 3 a.m.

That's pretty corny, and years later Vonnegut recognized it as such. It was one of his granfaloon — working on a college newspaper. In other words, never take yourself too seriously.

The people I have worked with on The Gateway for the past four years have that in common — they never took themselves too seriously. It seems long ago; I remember Chris Nigrin, Gateway editor in Fall 1979, telling me in mock tone, "Young man, do these piddly-ass stories and one day, you, too, may be a Gateway editor."

The latest group of granfaloonists is pictured above: Top row, left to right: Kevin Cole, Sports Editor; Steve Penn, Copy Editor; me; Chris Mangen, Associate Editor. Bottom row, right to left: Paula Thompson, Feature Editor; and, yes, the really smart people (they make all the money), Kim Kavalec, Assistant Advertising Manager; and Nancy Ferrara, Advertising Manager. Not pictured: Dennis Cleasby, Photo Editor, and our hardcore group of reporters and writers. So long.

—JB



GRADUATION PARTY!!!!

WHY? -- Should be obvious
WHO? -- Steve Penn
WHEN? -- Dec. 22, 9 p.m.
WHAT? -- Read the above!
HOW? -- Any way we can!
WHERE? -- 137 N. 33 St.
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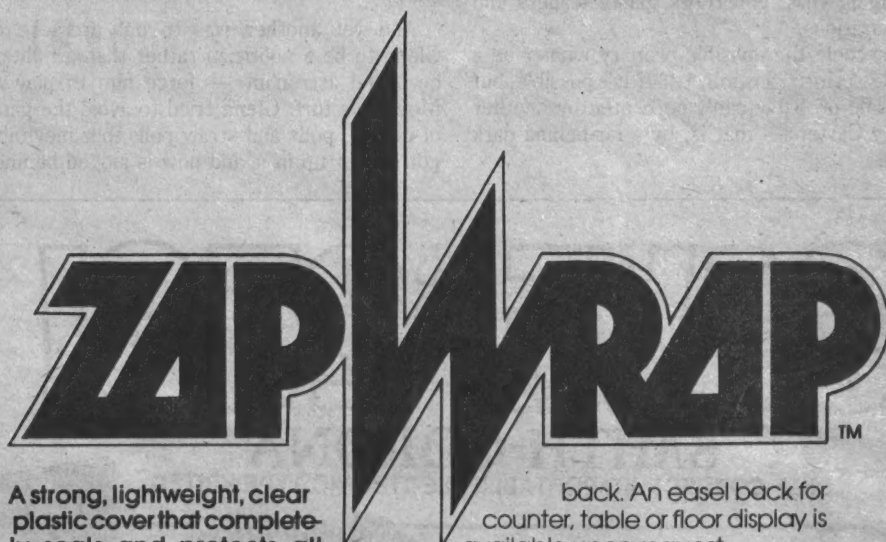
Friends, past and present; fellow Gateway co-workers, likewise; SDX members all; the entire communication department faculty and anybody else who feels like crashing the party of a burned out Gateway editor — you are hereby officially extended an invitation to attend the graduation party of Steve Penn, who, if lucky, will end his association with this esteemed institution Dec. 22 at 7:30 p.m. What follows will be a party replete with free beer, music and conversation. If you care to bring anything else, do so at your own pleasure and/or risk. Failure to report will result in immediate "excommunication" and general ill will. See you there!!



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Wednesday
December 14, 1983

THE **Hateway**

University of Nebraska at Omaha

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W35

Proud Past - Exciting Future

UNO expansion begins



PSA

PSA stands for public service announcement, in case you didn't know. We here at The Gateway love 'em. Not only because they give us a chance to help those less fortunate than ourselves (the few that there are), but also because they help us fill little holes in our pages (like this one). They also, to the chagrin of our ad manager, help us even off pages so they're easier to lay out. So next time you see a PSA, don't think just of giving blood, but think of us, trying to finish so we can get to a bar.



Creative use of whiteout . . . not only does it work well on term papers, but by applying it to photos of people (Professor Richard Duggin was our model), you give them a new look. The second picture appeared in the Dec. 2 Gateway. The third shows the unlimited possibilities.

Write your own damn headline

First of 300 parts
By T. GEORGE TOMAS
Documents Editor

Lincoln/Washington, D.C. — The University of Nebraska System (which includes campuses at Lincoln, Omaha, Scottsbluff and assorted satellite operations and or institutions within the educational and otherwise academic realm of jurisdiction of the system at large) Board of Regents today approved a statement of need for the acquisition and/or addition of computing facilities to the NU Academic Computer System.

This necessary, cost-effective and long-range schedule of expenditures should in no way, according to university system officials, affect the long and/or short-term employment of those

faculty, tenured or untenured, who heretofore have been worried about termination or possibly being relegated to the roles of those who, had they otherwise been employed, would now be in unemployment lines.

Rather, this system, according to NU officials, will be the bulwark, that is to say the mainstay, of the very administrative survival of an institution, which under any other circumstance, would function, at the least, less cost effectively than institutions of comparable stature and educational import than any of the NU campuses.

In other action, the Board of Regents also examined the contents of a needs analysis statement regarding the proposed circulation road, relative to the expansion westward of the Univ-

ersity of Nebraska at Omaha campus, as well as parking development and related annex relocation, demolition and/or renovation.

When asked to comment on the proposal, UNO Chancellor Delbert D. Weber stated: "This project was included in the Revised Program Statement for the Laboratory Science Building approved by the Board on Nov. 13, 1981. It was also included in the 1982-83, 83-84 Capital Construction Budget Requests, approved by the Board. Please refer to the attached Need Statement for an explanation of the project. The project as included in the Revised Program Statement for the Laboratory Science Building approved on Nov. 13, 1981 and in the 1982-83, 83-84 Capital Construction Budget Request was revised in the 1984-85

Capital Construction Budget Request approved by the Board on Sept. 9, 1983."

As one can see, this item of business, as presented to the Board of Regents at its last Meeting, Dec. 10 at approximately 10:33 Central Time, is of the utmost concern to the revitalization of UNO as an institution of higher learning.

The source of funding however, is a question, which until this stage of the preparation and presentation process, the University of Nebraska at Omaha administration had yet to determine, of course, in accordance with stipulated guidelines set forth by the Board of Regents to deal with matters of economic interest the institution involved, indeed, the community at large.

Letters

Dear Professor:

Well, it's almost the end of the semester, and you probably don't know who I am. That's not surprising, since I've only been to class a few times.

Maybe you've noticed me, slumped in my chair half-asleep, struggling to act as if I'm paying attention. If you have, don't be offended.

It's not that I don't care about your class, or think you're boring. It's just that, well, I was up until 3 a.m. putting out The Gateway.

You see, as usual, it started out as a good deadline. I was optimistic. My reporters assured me their stories would be in early, by noon at the latest. And our photo editor said he had some great shots. To say it didn't turn out that way would be a huge understatement.

You see, our photo editor, Denais L'Artiste, had to cut wood and he couldn't make it in until 8 p.m. And it seems his photographers didn't turn in any great shots this deadline after all.

That's why we ran a picture of pretty Massachusetts scenery. It didn't have anything to do with UNO, but it was a good shot, and hell, at 2 in the morning, anything looks good when you have a blank spot on page 1 staring at you.

As for reporters, well, they have better things to do. Like study. Watch TV. Go to a movie. You know, what most normal people do.

And who can blame them? The communication department has cut the number of hours that can be earned by working on The Gateway. Most of them weren't being paid, either.

So, for the most part, the task of putting out the newspaper falls chiefly upon the editors. Those few who, for a meager salary, are willing to spend all day Sunday and Tuesday, and a good chunk of time the rest of the week, putting out The Gateway.

Since the pay isn't extraordinary, unless you're an ambitious and professional advertising manager, most of us work other part-time jobs. So we end up juggling a job, school and The

Gateway.

For most of us, school becomes last priority. Skipping class is a revered Gateway tradition, and most of us do our best to uphold it.

I went to about half of my classes this semester. And when I went, I was so burned out from working, I could barely listen. And I rarely took notes.

So look, I'm not begging (well, maybe I am) but please, when you look over my course work for the semester, keep what I've told you in mind.

Hey, I loved your lectures (the ones I went too) and I thought you were all great instructors. I'm sure if I had the time, I would have learned a lot.

So, hey, how about an A for the effort?

Listen, I won't be as busy over Christmas break. Maybe you could give me an incomplete, and I could come over and shovel your driveway or something? What do you say?

—J. CHRISTOPHER MANGY



Creative use of whiteout . . . not only does it work well on term papers, but by applying it to photos of people, (Professor Richard Duggin was our model) you give them a new look. The second picture appeared in the Dec. 2 Gateway. The third shows the unlimited possibilities.

THE HATEWAY

Editor Joe Blotto
Associate Editor J. Christopher Mangy
Feature Editor Chi O T
Sports Editor Rat Hole
Copy Editor Stiff Pensky
Photo Editor Denais L'Artiste
Poetry Editor Charlotte Greenwood
Staff Apologist Hate Peterson

Ad Monger Fifi Lefarra
Ass't. Ad Monger Kimmy

Den Mother Rosy Peaches

The Hateway is published by us. It exists to antagonize the UNO administration, Student Government, and the NU Board of Regents. It holds a personal vendetta against Sid Gonsoulin of Campus Recreation. (Hey, Sid, we don't give a shit about your advertising or flag football. Write us a letter about it if you can.)

Letters to the editor are usually unintelligible. Inquiries or complaints should be directed to the new editor. Our Fund A support is none of your business. Address: Look it up yourself.

Comment

The pursuit of happiness and rhetorical excess

By GEOFFREY A. CALUMNY

One would think, unless, of course, one were me, that such flights of rhetorical fancy with which I grace these pages every week are particularly exemplary displays of modern English.

It was Albert Jay Nock who said, "The true test of a first-rate intelligence is the ability to hold two conflicting ideas in one's mind at the same time." Actually, it was F. Scott Fitzgerald who said that, but I am merely testing you in order to enunciate my obviously superior gifts for recollection of famous quotes by alcoholic writers.

Which brings me, dear reader, to consider two points:

1) Patrick Buchanan, Ross MacKenzie, and Richard Viguerie are twits.

2) It may indeed be true that I affect a certain elan, perhaps even (dare I say it?), an occasional tendency to delve into rhapsodic soliloquies of solipsism. But this is merely a tool, a weapon, against the *zeitgeist*, the stupefyingly anti-intellectual tenor of our times.

Henry Louis Mencken, a journalist almost as profound as me, said of Clarence Darrow: "He had an almost pathological hatred

of learning." Mr. Mencken, were he alive today, would, no doubt, place that same judgment on Rev. Falwell, our modern-day Billy Sunday, a charlatan, a boob so enamored of ignorance that one shudders at the thought of his influence on the great unwashed rubes that congregate, say, in Louisville, Neb.

Sigh. Still, the modern age does afford us some retreat from the veritable assault of the senses with which the television networks and newspapers greet us daily. These are found primarily in Cabbage Patch Kids and, perhaps, T. S. Eliot. What would Eliot have thought of the Cabbage Patch Kids?

Well, Eliot, a transplanted Britisher born in St. Louis, once wrote a collection of poems about cats which, invariably, has been bastardized by the denizens of Broadway, who seek only to capitalize on the "name" of a famous poet they probably haven't read or even appreciate.

"I have measured out my life with coffee spoons," wrote Eliot, the profundity of that line being, indeed, proof, that God does exist even in this, the most secular of centuries. If poetry is the highest form of art (we usually speak only of poets as receiving "inspiration"), what then, does that say about the modern Judeo-

Christian ethic?

It says that, judging by the lack of human charity in our world, our priests, ministers and rabbis don't read enough poetry or we are, indeed, doomed, as Homer said, "to suffer and to die," with no hope of spiritual redemption.

Suffice it to say that the *only* redeeming byproducts of our modern existence are baseball and, perhaps, Blue Cheer. They remind us of our enduring humanity, of our solemn duty to remain true to our souls and our latent sense of vigor, youth and idealism.

Keats may, indeed, have been caught in a weak moment when he wrote, "Tender is the night . . . /when youth paled and withered, dies . . ." Or was it Jackson Browne, who said, "Tender is the night, when you hold your baby tight . . .?"

I, for one, will continue, as I glide across these marvelous United States on an Amtrak train, perhaps playing a game of poker, or delving into the weaknesses of Sartre and the DH, be, too, inspired, as the ancient muses were, to pursue, in the words of Jefferson, happiness.

One more time, Dick

Lincoln plagiarizer rips off Kondracke again

Reprinted by permission of Morton Kondracke and the Omaha World-Herald. The writer is a big-shot Lincoln broadcasting executive.

By RICHARD W. CHAPIN

I read with interest the article by David Haar (July 26 Another Point of View, "Public Radio Deserves Federal Support") regarding National Public Radio. He says, "What is essential and non-essential is in the eye of the beholder."

I happen to be one who decidedly feels that it is not fair to tax non-listeners to subsidize a non-essential service. Time and time again, national surveys list the listening audience for NPR as less than 5 percent.

National Public Radio has been disgracefully managed, as to both finances and content. After an outside audit was taken, the deficit for NPR was fixed at \$9.1 million out of a total budget for the year of \$26.6 million.

If National Public Radio were run by right-wing people, there would be a congressional smell about this mismanagement that simply would not quit. However, because National Public Radio was run by the liberals, the network's financial plight has been

treated as sort of a family illness rather than the out-and-out scandal that it really is. Of course, NPR's president has resigned, and he dismisses the scandal by saying that he really could not have known what was going on.

No one has said that there was any real wrongdoing. The recent recession is only part of the story; most of it is colossal misjudgment and really sloppy management. National Public Radio has always gambled that private donations and large businesses would pick up the slack for a cutback in federal funding.

It is my understanding that staff members ran up an American Express bill to the tune of \$800,000 in one seven-month period, and that the staff spent \$20,000 to attend the annual Public Radio Convention in Minneapolis earlier this year.

The president of NPR had a salary set by law at \$70,000; however, he received a cash advance of \$9,000, a perk that is not normally available to public officials. However, he has paid the money back.

Top management at NPR has not been watching the content of the programming, either, as it has steadily drifted to the left.

In the last few years, the programming has taken on a distinct ideological flavor. The reports on Central America are so consistently biased in favor of the guerrillas in El Salvador that it is sickening.

NPR reports have promoted the idea of a U.S.-Soviet nuclear freeze. When it reports on Pentagon issues, the messages are either that the U.S. weapons are so effective that they endanger the peace of the world, or they are totally ineffective and constitute a massive waste of taxpayers' money.

But NPR will go on. It is being reorganized both as to finances and production. The Corporation for Public Broadcasting will make up much of the deficit. A new operating chief has been brought in to straighten out the administration, and Bob Siegel, former NPR London Bureau chief, is in charge of news. But with all this, do we need it? And if we do need it, should all taxpayers pay for a handful of the listeners?

In my judgment, they shouldn't, and I take a very dim view of the federal government's being in the news business because, so far, the news has been slanted in the wrong direction.

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Sports

Illiterate SIDs take turn out in the cold

By HYSTERIC OLSON

The University of Nebraska Bored Rejects has overwhelmingly voted in favor of eliminating UNO's sports information department in lieu of cutting other departments.

Regent Robot Cinnamon of Scottsbluff said the department makes a mockery of the University of Nebraska system. "The SID department at UNO is a nest full of parasites living off taxpayers' money," he said. "No other division at UNO wastes so much money and does so little."

UNO Sports Information Director Dairy Slanderson denied Cinnamon's claim. "Our staff provides a great service to the university. Not only do we get UNO recognized in the community, but we also enjoy doing it," he said, after being awakened from his mid-morning nap on the cot in his office.

Slanderson, who holds a degree in journalism from Ponca Hills Elementary School, said there has never been a press release written in crayon. "My educational background has given me the ability to use colored pencils and magic markers. And as far as being illiterate, if that mean old Mr. Cinnamon says that about me again, I'm going to hold my breath. So there!"

Cinnamon also reports that sports information assistant Ernesto Juno was seen outside of the women's lockerroom following a Lady Mavs basketball game. He was wearing only a raincoat and allegedly was peering through a crack in the door.

"I was wearing more than a raincoat," Ernesto said in his own defense. "I had a Maverick football T-shirt on. And as far as looking in the lockerroom, I wouldn't know what to look for."

Still, the department as a whole has come under fire this year for several incidents.

The major incident was repeated at every home football game. According to Cinnamon, Ernesto ate all of the pizza provided for the **working** press in the press box. The occurrence went unreported for several weeks because none of the reporters in the press box cared since the pizza was cold. In addition, Slanderson is accused of serving warm pop to reporters at sporting events, not to mention that he attracted flies in the press box at the Northeast Missouri game.

Slanderson also committed the most unexcusable sin the university has ever seen, according to deformed sources. At the regionally televised football game against South Dakota State, Slanderson assigned a certain reporter (ahem!) to the tin press box located on the north end of the west grandstand.

Not only did the vantage point from the 15-yard line suck, the reporter was forced to face the cold and windy elements in a shitty outdoor press facility. He also had to sit next to a jerk from the Sioux Falls newspaper who couldn't stop blabbing about how pretty the UNO campus is.



Bill Blitzed

Want some candy, little girl?

A bizarre creature from another planet suddenly appeared at the UNO women's basketball game Saturday and began devouring small children in the crowd.

The creature was apparently unimpressed by the free hot dogs offered and turned to ripping the flesh off the kids' bones. "Hey I figured anything would be better than those greasy dogs, but I was wrong. These little creeps are starting to taste like shit," he said.

UNO administrators grab for Cocks

By RAT HOLE

The Hateway has learned that Omaha's Cocks Cable plans to televise the intimate sexual antics of several UNO administrators, faculty and staff. The program, called UNO Skin, will feature a variety of sex acts that because of the physical strain are considered by Cocks to be sports.

Systems Communication Manager Tyke Holer, said the emphasis of the program will be to show key UNO people enjoying their favorite types of deviant sex. "Let's face it, in today's permissive society sex has become more and more an athletic event and a chief recreational outlet," Holer said.

Holer said the program will not feature UNO students because they have become "too conservative" in recent years and "don't

expose the flair for the sexual innovations of their seniors. One effect of our show might be to stimulate the sensibilities of these kids. God only knows, when I went to UNO, we prided ourselves in the unusual.

The program will air Friday nights at 8 p.m. and will be hosted by Cocks sports announcer Toreher Pantiesoff. It will be presented as part of the Cocks/UNO sports package agreed on earlier this year.

Numerous UNO personnel have already signed up to guest star on the program, and Holer envisions no problem filling out the shows agenda each week. Topics to be covered include, Crisco Night, Orifice Theater, Fun with Donkeys, Toys for Twats, Master Degree Masochists, Oral Sex 101.

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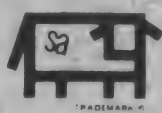
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Sports



Wide open . . . UNO guard Tammy Castle calls for the ball from teammate Sue Wieger. Castle scored 13 points as UNO defeated Central Missouri 69-58 at the Fieldhouse Saturday.

Bill Blizek

Lady Mavs' victory raises record to 4-2

Three UNO players scored in double figures last Saturday night in the Lady Mavericks' 69-58 win over Central Missouri State.

Freshman Jackie Scholten paced UNO with 21 points. The Winterset, Iowa, native hit eight of twelve shots from the field before an estimated Pepsi night crowd of 750. Free hot dogs, Pepsi and Lady Mav T-shirts were distributed to the fans.

Junior Tammy Castle scored 13 points against the Jennies. Ronda Motykowski was the other UNO player to reach double figures as she came off the bench to contribute 10 points.

The Lady Mavs raised their record to 6-2 and coach Cherri Mankenbergh collected her 143rd career victory. Central Missouri fell to 6-2.

Last week, after finishing third in the Pepsi Challenge Classic, UNO dropped a 69-66 decision to Grand View College. The Lady Mavs then rebounded to score a 66-65 win over Iowa State the following night.

Saturday night's game against Central Missouri was delayed one hour when the bus bringing the Jennies to Omaha broke down.

UNO's next game will be played tonight at the Fieldhouse at 7:30 p.m. UNO will take on Mankato State in what will be the conference opener for both schools. UNO will travel to Northwest Missouri on Friday. The team will then be idle until Jan. 2 when it will participate in the University of Miami Jamboree Classic tournament.

Volleyball team finishes fourth in national tournament

The UNO volleyball team picked the wrong time to have an off weekend. At the NCAA Division II National Championships in Lakeland, Fla., Friday and Saturday, UNO lost both of its matches and finished fourth in the tournament.

"We had two bad weekends all year — this was our third," said UNO coach Janice Kruger. Friday, UNO lost to Portland State 15-6, 15-7, 15-13 and then dropped the consolation match against Air Force on Saturday, 15-7, 15-7, 16-14.

It was the first trip for UNO to the final four and Kruger said the intimidation of playing in the national tournament might have contributed to her team's uncharacteristic play. Portland State entered the tournament ranked No. 1 in the nation but lost the national championship to California State Northridge. Until Saturday's loss to Portland State, UNO had not dropped a match

to another Division II school all season.

Against Portland State UNO was led by seniors Brenda Schnebel and Kristi Nelson with eight and seven kill spikes, respectively. Sophomore Kathy Knudsen led UNO in dig saves with six.

UNO began the match by taking a quick 1-0 lead, but then fell behind 8-3 and was unable to recover. In game two the Vikings jumped out to an 11-0 lead before UNO rallied to cut the lead to 14-7. "We played awestruck the first two games of the match," Kruger said.

In the consolation match UNO faced an Air Force team it had already beaten earlier this season. "I didn't know what happened against Air Force. Maybe we were over confident. But at this stage of the season you can't afford to underestimate

anybody," Kruger said.

During the Air Force match Nelson re-injured an ankle she'd hurt three weeks ago. She left the lineup but returned to lead UNO with six kill spikes. Kruger said Nelson's injury was not a big factor in her team's loss. "We were working hard. Air Force was attacking the ball and hammered it," she said.

Kruger singled out senior Jean Wilwerding for having a good tournament. "Overall, Jean had a great weekend both in attitude and on the court. Brenda Schnebel also played pretty well," she said.

UNO finished its season with a 49-8 record and a No. 4 ranking nationally. Kruger noted that the experience of having played in the national tournament will carry over to next year's team.

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Balanced UNO team trounces Doane's one-man show

By KEVIN COLE

The UNO basketball team came away with an 81-61 victory Friday night at the UNO Fieldhouse, but not before Steve Bartek of Doane College had surpassed his seasonal average of 30 points per game.

UNO's balanced scoring, led by senior forward Jeff Fichtel with 20 points, more than offset the Tigers' one-man show. All but two of the 12 UNO players who entered the game scored and three of those hit double figures. Senior guard Dean Thompson had 16 points and Junior Rickey Suggs added 12.

From the beginning, the Doane strategy was obvious. Using a patient offense, the Tigers moved the ball around the perimeter until they could get it inside to Bartek. By halftime Bartek had scored 22 of his team's 29 points. He finished the game with 34 points.

The assignment of defending Bartek fell alternately to Fichtel, Terry Sodawasser and Dan Rust. Playing a man-to-man defense, UNO attempted to deny Bartek the pass by fronting him and depending on weak-side help from the guards and forwards.

That strategy proved ineffective in the first half when the weak side failed and Doane was able to lob the ball behind UNO players guarding Bartek, giving him several easy layups.

Sophomore guard Dwayne King said the UNO defense was unable to help against Bartek because the other four Doane players cleared out and left their center to go one on one. "In the second half we dropped off our men and helped out more. Their other players didn't show they could hit their shots," King said.

The singular dimension of Doane's offense was underscored by the fact that no other Tiger starter was able to score even one field goal the entire game. No other Doane player hit double figures, and Bartek's teammates attempted only 12 shots in the first half and 15 in the second half compared with 11 and 10 attempts by him.

UNO started slowly on offense against a tightly-packed zone defense. Ten minutes into the game the score was tied at 16 and it wasn't until three minutes before intermission that UNO was able to pull out to a comfortable 10-point lead.

Thompson, UNO's No. 2 all-time scorer, had a rough first half. He hit on only two shots from the floor in 10 attempts. Thompson added four of six free throws to tie teammate Suggs with eight first-half points.

"I don't think I can ever remember hitting the rim so much and not getting the good bounce," Thompson said. "As long as we win, though, I'll take it."

The rest of the UNO team covered for Thompson's off performance by crashing the offensive board and converting numerous second shot attempts.

King said coach Bob Hanson had stressed rebounding against Doane. "In most of their games this season, they'd outrebounded the other team, including four Division I schools, so that was something we wanted to work at and stop," he said.



Ken Jarecke

Putting down two . . . Steve Bartek of Doane is about to score despite the effort of UNO's Dan Rust. Bartek scored a game-high 34 points.

UNO ended up outrebounding Doane 45 to 37. Sodawasser and Suggs collected eight rebounds each and Fichtel grabbed seven, including three on offense which he turned into six points. Bartek also was the leading rebounder in the game as he finished with 10.

In the final analysis it was the depth of the Mavs that turned the game into a runaway as UNO led by as many as 27 points in the second half. Frequent substitutions by Hanson ensured

that UNO would have a fresh five on the floor at all times and keep the pressure on the Doane full-court press.

"That's the thing about this team," said King. "We know that there's always someone else who can come in and play without us losing anything. We have Ricky Keys, Bill Jacobson, Rust, Charlie Pugh, all the guys. It's lot of depth."

UNO, 4-1, will host the Kearney State Antelopes Friday at 8 p.m.

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UNO wrestlers handle Coyotes in conference meet

By DON KOHLER

The UNO wrestling team won its first dual meet of the season last week, downing South Dakota State University 24-13 at the Fieldhouse.

The Mavs took six of 10 matches to hand the Jackrabbits their first dual loss. More importantly, the Mavs have an early 1-0 North Central Conference record, 1-2 overall.

"It was good to beat such a good NCC team early in the season," Coach Mike Denny said. The Mavs dominated the meet early on wins by Mark Weston and Bill Colgate.

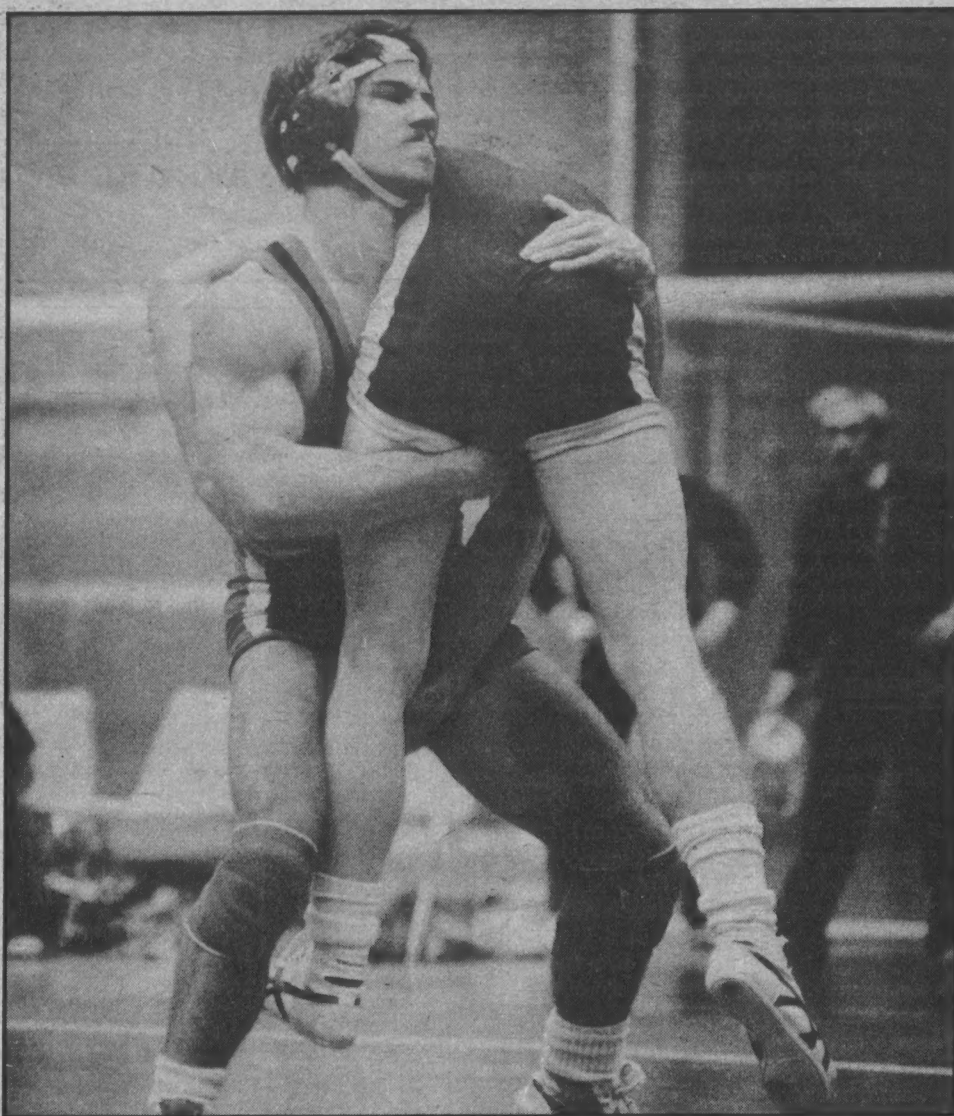
Weston, wrestling at 118, collected two near falls in his match to seal the win and give the Mavs a 5-0 team lead. Colgate fell behind 2-0 in his match before recording a near fall and an escape to capture a 5-3 victory. His opponent, Brad Brosdah, was forced to move up a weight class to tangle with Colgate.

At 134, freshman Shawn Knudsen lost a hard-fought decision to Jackrabbit Vince McCullough. McCullough entered the match with an impressive 10-2 record. Knudsen tied the match 6-6 before McCullough scored five final period points to secure the win.

Another freshman, Marty Nissen, was the victim of a five-point third period by Jim Strande. Nissen stayed with Strande throughout the match but gave up a takedown and near fall in the closing seconds of the final period. Strande won the match 19-8.

The Jackrabbits closed in on UNO's team score, 8-7. That was the incentive junior Mark Manning needed in his 150-pound match. With 1:17 left on the clock, Manning pinned Bud Postma to give the Mavs a substantial 14-7 lead. "Manning always wrestles with a lot of intensity," Denny said.

In the 158-pound division, senior Mark Ostrander lost a close decision to the Jackrabbits' Don Cox 4-1. Ostrander was behind 2-1 going into the third period but was penalized twice



UNO sophomore Doug Hassel gets ready to slam Dave Corneman to the mat in last Thursday's dual meet with South Dakota State. Hassel won his match 3-1. UNO won the meet, 24-13.

for using an illegal hold. Those points proved costly as Cox rode out the match for the win.

The Mavs swept the next three weight divisions to wrap up their first dual victory. Sophomore Doug Hassel started the string with a 3-1 win over Dave Cornemann. As the whistle blew ending the final period, Hassel had his man in a position for a pin but no points were awarded because time ran out.

Seniors Rick Heckendorn and Mike Braun each recorded victories in their matches. Heckendorn outmuscled Doug Cox 11-5, and Braun outmatched his opponent 12-2. In the final match, freshman heavyweight Damon Tyree lost a close 3-2 decision to Al Holleman. Tyree had the match in hand but gave up two crucial points in the final 15 seconds.

The Mavs also showed their muscle over the weekend in the Kearney State Open Tournament. The Mavs had nine wrestlers in the top four positions while tallying six champions. Mark Weston, wrestling in his home town, captured tournament honors for outstanding wrestler at 118.

Weston defeated Jerry Marshall from Huron in the championship round. Marshall is an All-American at 118.

"We only took 19 wrestlers and did very well," Denny said. "In an open tournament you are allowed to bring as many wrestlers as you want, and no team points are recorded."

Because of the limited restrictions, last year's standout performer Greg Wilcox entered the heavyweight division and finished second to Larry Wooten. Both wrestlers were unattached. Wilcox, along with former standouts Mark Rigatuso, Ryan Kaufman and Royce Oliver now are assistant coaches under Mike Denny.

The UNO champions in the Kearney meet were: 118-Weston, 134-Shawn Knudsen, 142-Marty Nissen, 150-Mark Manning, 158-Brad Hildebradt, and at 190, Mike Braun.

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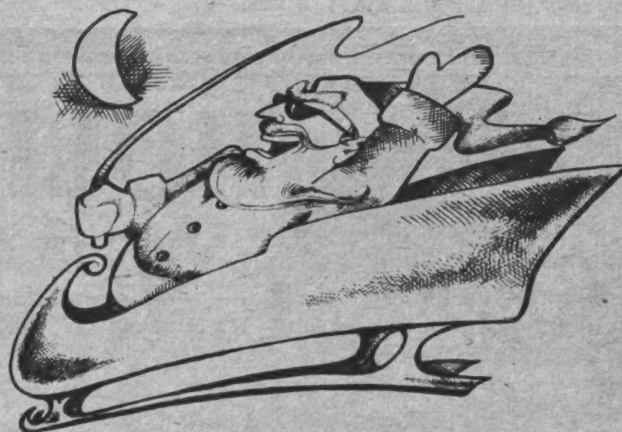
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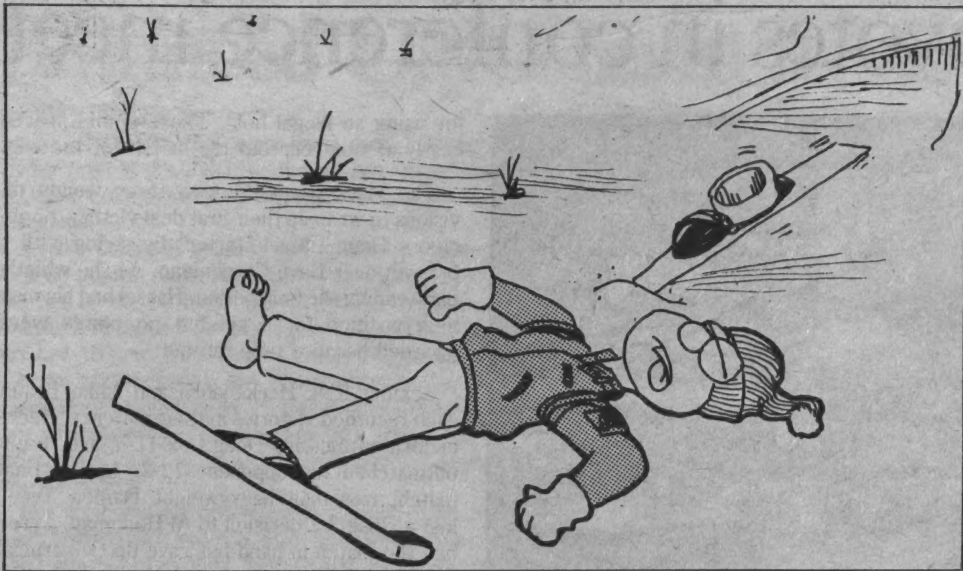
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HOLIDAY BREAK!**

The HPER Building closes at 5 p.m. on Friday, December 23, and reopens at 7:30 a.m. on Tuesday, January 3.

During the interim break schedule (January 3 - January 15) the HPER Building hours will be as follows:

Monday - Friday	7:30 a.m. - 8 p.m.
Saturday	8:30 a.m. - 4 p.m.
Sunday	11:30 a.m. - 8 p.m.

Guest hours will be in effect
December 19 through January 15.



Low on cash? Ski Ashland

Last in a series.
By TODD BOWKER

Finding enough time to take a ski vacation in Colorado is often difficult for college students. Getting enough money, once you've found the time, can be even tougher.

Those who still would like to ski, but just don't have the time or money for a Colorado trip, are beginning to take a closer look at Nebraska's newest down-hill ski area, Trailridge, near Ashland.

Trailridge, first opened in December of 1982, was founded by Tom Valasek, a 1968 graduate of Omaha University. Valasek spent 13 years in the food business before he began to plan for Nebraska's biggest down-hill ski area.

In the last year, Trailridge has expanded from its original five trails to eight, and has the possibility to expand even more.

"We can expand up to about 18 trails," said Valasek. "We have only used about 15 acres of the 55 we have." There are also plans for chair lifts.

Trailridge offers skiing for all levels, although Valasek said about 75 percent of skiers are beginners. There are three beginners slopes, two of which are difficult, and the three remaining are in the most difficult category.

A 24-hour snowmaking and grooming crew

keeps the slopes in the best possible condition. Problems other areas have with ice on the runs have been reduced by grooming. The base at Trailridge presently varies from 8 to 20 inches.

The passive solar lodge enhances the atmosphere of Trailridge, as does the friendly staff. There are a number of ski instructors on hand, and lessons are given regularly during the day and evening.

Trailridge opens daily at 11 a.m. and skiing continues until 11 p.m., as all but one of the slopes are lit for night skiing. Lift tickets vary, depending upon your time of arrival. All-day tickets for adults are \$11 on weekdays, \$14 on weekends and holidays.

Twilight tickets are good after 4 p.m., and cost \$8 weekdays, \$10 on weekends and holidays.

There also is a large rental shop, with more than 700 pairs of skis. Rental rates for adults are \$10 weekdays, \$11 weekends and holidays.

After finishing your day on the slopes, or if you need to warm up, there is a bar in the Trailridge lodge, as well as a snack bar to take care of those ski-related hunger pains. These help to make Trailridge a complete recreation facility at a bargain price. Don't let the price fool you, however. Service is top-notch, as is the skiing.

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LOST & FOUND:

FOR ITEMS LOST AT UNO, contact Campus Security, EAB 100, ext. 2648. Turned-in items can be claimed by a description and proper identification.

PERSONALS:

FATHERLESS BOYS AND GIRLS need a volunteer Big Brother or Big Sister for friendship 3 to 4 hours a week. Call Ronald Troy at 339-9720.

MAGAZINES MUTILATED! **HUMAN RELATIONS** (Sept. 1977), **American Sociological Review** (Aug. 1980), and **Human Resource Management** (Fall 1974) have had articles ripped out! If you have any information about this dastardly act, please call 554-2648. Replies confidential. The article you save may be the one you need!

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